

Adelard Fluette House (LaPorte House)
71 Washington Street
Claremont
Sullivan County
New Hampshire

HABS No. NH-197

HABS
NH,
10-CLAR,
2-

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

HISTORIC AMERICAN BUILDINGS SURVEY
MID-ATLANTIC REGION NATIONAL PARK SERVICE
DEPARTMENT OF THE INTERIOR
PHILADELPHIA, PENNSYLVANIA 19106

STATE New Hampshire	COUNTY Sullivan	TOWN OR VICINITY Claremont
HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME) Adelard Fluette House Source: Claremont Directory 1901-02 Union Publishing Co. Boston, MA		HABS NO. NH-197
SECONDARY OR COMMON NAMES OF STRUCTURE LaPorte House		
COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES) 71 Washington Street Claremont, New Hampshire		
DATE OF CONSTRUCTION (INCLUDE SOURCE) 1900	ARCHITECT(S) (INCLUDE SOURCE) unknown	
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE) Original Use: Private residence The Fluette House is considered significant as a contributing element of a potential National Register Historic District containing five mid-late 19th century residential structures (Criteria C). Structure determined ineligible as individual unit. (see page 2)		
STYLE (IF APPROPRIATE) Queen Anne Vernacular - Connected or Continuous (Cottage) Architecture		
MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS) Frame: wood/balloon frame Foundation: fieldstone/brick top course Sheathing: wood clapboard (and shingles) Roof: slate (variegated color)		
SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE) Rectangular with continuous ell and shed at rear		
EXTERIOR FEATURES OF NOTE The structure is distinguished by its variegated blue/green slate gabled slate roof. The simplified projecting cornice and raking eaves suggest a pediment at the gable end, capping the facade (N ELV). The (see page 2)		
INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED) The structure is designed about a three-bay, sidehall entrance plan. Front parlor and dining room with bay window adjoin by means of a single large bay with double doors. Entrance hall retains all original (see page 2)		
MAJOR ALTERATIONS AND ADDITIONS WITH DATES Shed dormers (2) on W ELV added ca. 1920 Second story screened porch addition at rear - date unknown		
PRESENT CONDITION AND USE Condition: Good Use: Two apartment units (1 per floor). Vacant		
OTHER INFORMATION AS APPROPRIATE Adelard Fluette, the original owner, was a cigarmaker in Claremont. The structure was part of the turn-of-the century development of the intersection of Washington and Winter Streets, which included Steven and (see page 2)		
SOURCES OF INFORMATION (INCLUDE LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.) Claremont Directory 1901-02: Union Publishing Co. Boston, MA. 1902 2) Sanborn Insurance Maps of the City of Claremont, N.H. Sanborn-Perris Map Company, New York. 1899. 1904. Property title research. NHDPWH. Right-of-Way Division. Concord, N.H.		
COMPILER, AFFILIATION Christopher W. Closs, MNRP Closs Planning Consultants Concord, N.H.		DATE 11/22/83

Continuation Sheet

Exterior Features of Note (continued)

gable tympanum is adorned with decorative shingles, laid in a toothed pattern. The simple, one-story front porch rests upon turned posts which bear Queen Anne scroll-sawn brackets at the top. The balustrade is designed in a fretted pattern with a diamond-shaped motif in the center of each span.

Simple flat corner boards and a water table enframe the building envelope.

A one-story bay window with projecting cornice and flat roof appoints the center of the W ELV.

A side porch at the rear (W ELV at southwest corner), of shed roof design, serves the rear addition and shed. This element repeats the same Queen Anne details found on the facade/ A partial second story porch rises above the structure and the side entrance.

Interior Features of Note (continued)

features including turned newel posts and balusters, molded handrail and Queen Anne style, colored glass window on side wall of stair. The front door is original and has six panels and a large single light in the center. The original doorbell is placed below. The doorway is enframed with pilaster trim with corner blocks. The space is illuminated both by the Queen Anne window and an original electric lighting fixture suspended from the ceiling, bearing a frosted globe.

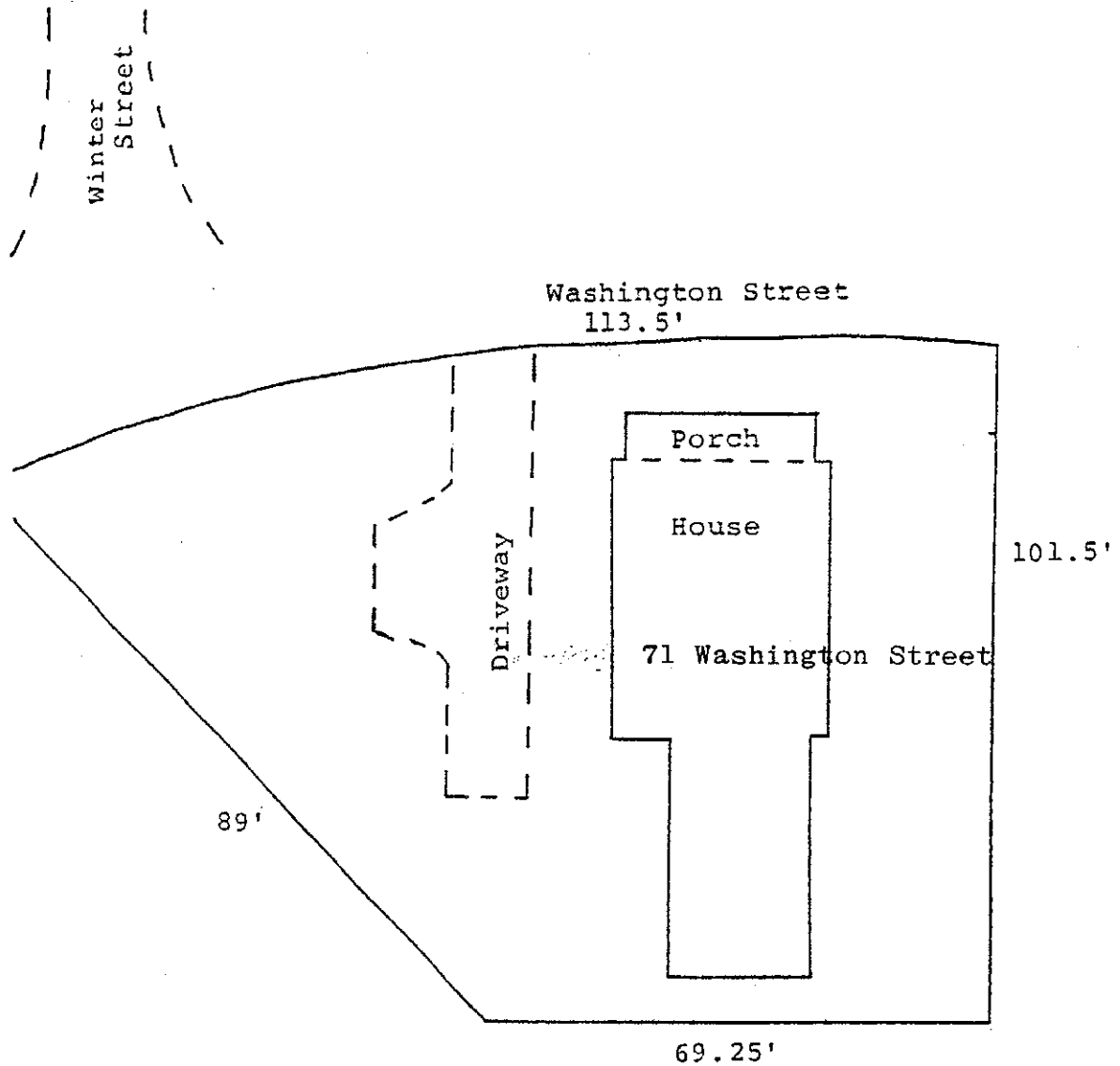
Door and window trim treatment is repeated in the front parlor. All materials are yellow pine with original standing (varnished) finishes.

The dining room or rear parlor is the most significant space. Beaded matched wainscoting circumscribes the entire room. Typical door and window trim, baseboard and wainscoting are all of chestnut wood in this room.

Varnished hard pine door and window trim, in the typical pattern found on the lower level, is repeated throughout the three upstairs bedrooms. Spaces in the rear ell and shed are of utilitarian function and bear no significant architectural adornment.


Other Information (continued)

Tutherly Avenues. This area was solidly French Canadian in its ethnic composition and served as a residential neighborhood for immigrants attracted to Claremont's textile and machine tool industries after 1896.



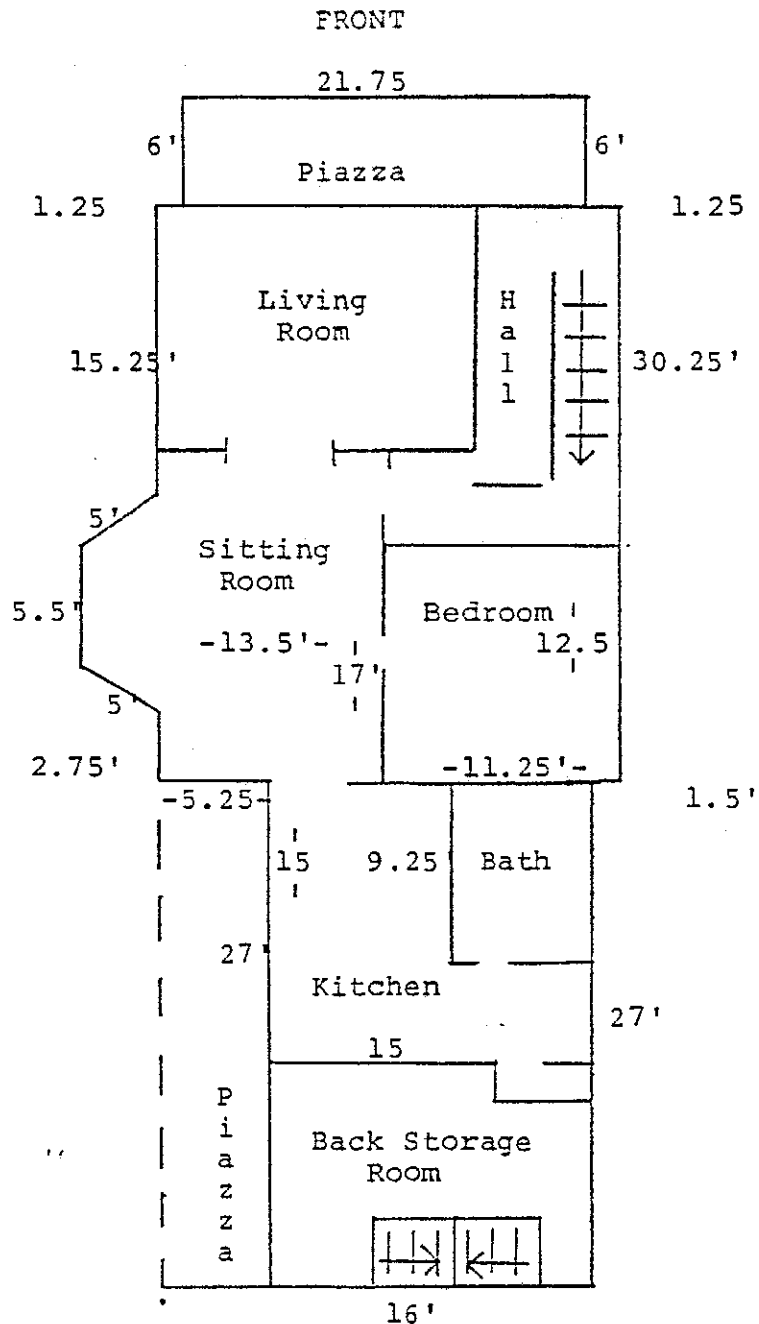
SITE PLAN: 71 Washington Street
Claremont, N.H.

November 22, 1983

NORTH  SCALE: 1"/25'±


ACREAGE: .16 acres

Closs Planning Consultants Concord New Hampshire
Source: State of NH / NHDPAH



FLOOR PLAN: 71 Washington Street
Claremont, N.H.

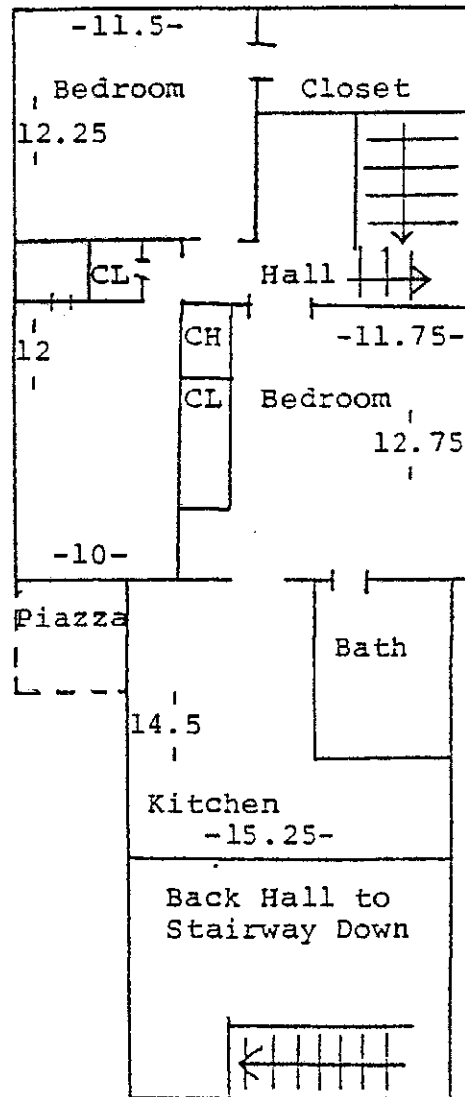
November 22, 1983

NORTH  SCALE: 1"=10'

FIRST FLOOR


Closs Planning Consultants Concord New Hampshire
Source: State of NH / NHDPWH

FRONT



FLOOR PLAN: 71 Washington Street
Claremont, N.H.

November 22, 1983

NORTH  SCALE: 1"/10'

SECOND FLOOR

Closs Planning Consultants Concord New Hampshire

Source: State of NH / NHDPWH